

1

00:00:00,000 --> 00:00:02,000

On this episode of Ghost Hunters,

2

00:00:02,000 --> 00:00:07,700

Taps is in West Virginia for the first ever paranormal investigation of this imposing asylum.

3

00:00:07,700 --> 00:00:10,500

The trans-allegated lunatic asylum.

4

00:00:10,500 --> 00:00:13,000

Dude, this is huge.

5

00:00:13,000 --> 00:00:16,000

Where disturbed spirits wander the abandoned halls.

6

00:00:16,000 --> 00:00:21,000

A doctor would come in from out of town and perform a hundred lobotomies once a week.

7

00:00:21,000 --> 00:00:25,500

Will the team keep it together when the former patients start playing mind games?

8

00:00:25,500 --> 00:00:27,000

What was that?

9

00:00:27,000 --> 00:00:29,500

I'm hearing footsteps in here.

10

00:00:29,500 --> 00:00:31,000

Oh my god.

11

00:00:31,000 --> 00:00:33,000

Dude, that was a voice.

12

00:00:33,000 --> 00:00:34,500

I feel like we're being hunted.

13

00:00:34,500 --> 00:00:36,000

Oh my god!

14

00:00:36,000 --> 00:00:41,000

And who gets floored while provoking these tormented souls?

15

00:00:41,000 --> 00:00:43,000

What the f*** is that?

16

00:00:43,000 --> 00:00:45,000

Oh no.

17

00:00:45,000 --> 00:00:47,000

Look around.

18

00:00:47,000 --> 00:00:49,000

Look around.

19

00:00:49,000 --> 00:00:51,000

What?

20

00:00:57,000 --> 00:01:03,000

Hey Grant, I need that hose connector too.

21

00:01:03,000 --> 00:01:05,000

Hold on.

22

00:01:05,000 --> 00:01:07,000

It's Chris.

23

00:01:07,000 --> 00:01:08,000

Hello?

24

00:01:08,000 --> 00:01:10,000

Hey guys, you are not going to believe us.

25

00:01:10,000 --> 00:01:11,000

We got called in by the...

26

00:01:11,000 --> 00:01:13,000

Trans-allegated lunatic asylum.

27

00:01:13,000 --> 00:01:14,000

Okay, yeah.

28

00:01:14,000 --> 00:01:15,000

Well where is it?

29

00:01:15,000 --> 00:01:17,000

West in West Virginia.

30

00:01:17,000 --> 00:01:19,000

It's built in the 1800s.

31

00:01:19,000 --> 00:01:21,000

We'll come by and talk about it, okay?

32

00:01:21,000 --> 00:01:22,000

Okay, great.

33

00:01:22,000 --> 00:01:24,000

Alright, see you soon.

34

00:01:24,000 --> 00:01:25,000

Thanks Chris.

35

00:01:25,000 --> 00:01:29,000

Alright, let's do this.

36

00:01:29,000 --> 00:01:33,000

Trans-allegated lunatic asylum out in West in West Virginia.

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00:01:33,000 --> 00:01:35,000

Really sounds like an interesting location.

38

00:01:35,000 --> 00:01:37,000

There's a lot of different reports of activity.

39

00:01:37,000 --> 00:01:39,000

Everything from people being grabbed by their shirt,

40

00:01:39,000 --> 00:01:41,000

dragged to the floor, right down to the sounds,

41

00:01:41,000 --> 00:01:43,000

full body apparitions, things of that nature.

42

00:01:43,000 --> 00:01:45,000

We want to bring in a couple extra people.

43

00:01:45,000 --> 00:01:46,000

Chris Garland and Joe Chin.

44

00:01:46,000 --> 00:01:48,000

It's a good opportunity to work closely with Joe Chin.

45

00:01:48,000 --> 00:01:50,000

He's relatively new to the group.

46

00:01:50,000 --> 00:01:51,000

He's a good investigator.

47

00:01:51,000 --> 00:01:53,000

He's got a lot of knowledge.

48

00:01:53,000 --> 00:01:56,000

I got involved with TAP because I had an interest in the paranormal.

49

00:01:56,000 --> 00:01:59,000

When I was growing up in my house, things would happen.

50

00:01:59,000 --> 00:02:01,000

And I just wondered what it was.

51

00:02:01,000 --> 00:02:02,000

Was I imagining it?

52

00:02:02,000 --> 00:02:03,000

Is it me?

53

00:02:03,000 --> 00:02:04,000

Is it something external?

54

00:02:04,000 --> 00:02:07,000

And I just wanted to get that answer.

55

00:02:09,000 --> 00:02:13,000

So guys, Trans-allegated lunatic asylum.

56

00:02:13,000 --> 00:02:14,000

Hey Steve.

57

00:02:14,000 --> 00:02:15,000

Yep.

58

00:02:15,000 --> 00:02:17,000

This place is monstrous, man.

59

00:02:17,000 --> 00:02:19,000

A lot of reports of activity.

60

00:02:19,000 --> 00:02:21,000

Everything from full body apparitions,

61

00:02:21,000 --> 00:02:22,000

to shadow figures.

62

00:02:22,000 --> 00:02:25,000

One lady was dragged down a hallway in front of other people.

63

00:02:25,000 --> 00:02:27,000

And if we're dealing with insane entities,

64

00:02:27,000 --> 00:02:31,000

we're fully aware of the possibilities that we could be up against,

65

00:02:31,000 --> 00:02:34,000

getting hit, bunch-crab, and slapped by things that you can't see.

66

00:02:34,000 --> 00:02:37,000

And we know that dealing with insane asylons before,

67

00:02:37,000 --> 00:02:40,000

that you have to kind of let them play with your mind.

68

00:02:40,000 --> 00:02:43,000

And you have to be willing for whatever may come from that.

69

00:02:43,000 --> 00:02:48,000

I just can't help but get excited about these big, abandoned asylons.

70

00:02:48,000 --> 00:02:49,000

Hey Steve.

71

00:02:51,000 --> 00:02:52,000

Awesome.

72

00:02:52,000 --> 00:02:54,000

Well, we're just about there guys.

73

00:02:54,000 --> 00:02:55,000

So let's do this.

74

00:02:57,000 --> 00:02:59,000

The place is huge.

75

00:03:00,000 --> 00:03:03,000

Dude, this is huge, man.

76

00:03:03,000 --> 00:03:04,000

Huge.

77

00:03:06,000 --> 00:03:08,000

Dude, how awesome is that?

78

00:03:10,000 --> 00:03:12,000

Look at this place.

79

00:03:13,000 --> 00:03:14,000

I...

80

00:03:15,000 --> 00:03:17,000

I helped the whole place, it isn't haunted.

81

00:03:17,000 --> 00:03:19,000

I mean, I don't even know where to begin.

82

00:03:20,000 --> 00:03:22,000

Alright, here we go guys.

83

00:03:26,000 --> 00:03:27,000

Hi, Rebecca.

84

00:03:27,000 --> 00:03:28,000

Hi.

85

00:03:28,000 --> 00:03:29,000

I'm Jason from TAPS.

86

00:03:29,000 --> 00:03:30,000

Hi Jason, nice to meet you. I'm Rebecca.

87

00:03:30,000 --> 00:03:31,000

Grant, how are you?

88

00:03:31,000 --> 00:03:32,000

Great, how are you?

89

00:03:32,000 --> 00:03:33,000

Hi Steve, nice to meet you.

90

00:03:33,000 --> 00:03:35,000

Welcome to Trans-Allegheny Lunaticosolom.

91

00:03:35,000 --> 00:03:37,000

I'm very glad you guys could make it out today.

92

00:03:37,000 --> 00:03:40,000

I believe with the hundreds of people who have died here,

93

00:03:40,000 --> 00:03:44,000

I'd be very interested to find out what's behind all the aberrations.

94

00:03:44,000 --> 00:03:48,000

And the footsteps that I've heard so much about walking through the halls

95

00:03:48,000 --> 00:03:50,000

is terrifying for me.

96

00:03:50,000 --> 00:03:52,000

And I'd like to know exactly what's behind that

97

00:03:52,000 --> 00:03:54,000

and hopefully TAPS can help me do that.

98

00:03:54,000 --> 00:03:56,000

So, can you give us a little of the history of this place?

99

00:03:56,000 --> 00:03:58,000

It was established in 1858.

100

00:03:58,000 --> 00:04:01,000

It took a little over 20 years for it to actually be completed.

101

00:04:01,000 --> 00:04:04,000

In the entire complex, we have over half a million to go through.

102

00:04:04,000 --> 00:04:07,000

Wow, what kind of people are housed here?

103

00:04:07,000 --> 00:04:09,000

Trans-Allegheny Lunaticasolom,

104

00:04:09,000 --> 00:04:12,000

pioneer to separate the mentally challenged and the mentally ill

105

00:04:12,000 --> 00:04:15,000

from the deviance of society, like the murderers and the rapists.

106

00:04:15,000 --> 00:04:17,000

How many lunatics were there?

107

00:04:17,000 --> 00:04:19,000

2,600 patients.

108

00:04:19,000 --> 00:04:22,000

They pioneered a lot of medical treatments that were here.

109

00:04:22,000 --> 00:04:26,000

A doctor would come in from out of town and perform a hundred lobotomies once a week.

110

00:04:26,000 --> 00:04:27,000

Where are we starting off?

111

00:04:27,000 --> 00:04:29,000

We're going to start off in the forensics unit.

112

00:04:29,000 --> 00:04:30,000

After you.

113

00:04:30,000 --> 00:04:32,000

Now guys, this is the forensics unit.

114

00:04:34,000 --> 00:04:35,000

Wow.

115

00:04:35,000 --> 00:04:38,000

This is where they kept the most dangerous patients.

116

00:04:38,000 --> 00:04:40,000

This particular Billy housed Charlie Manson.

117

00:04:40,000 --> 00:04:41,000

Fantastic.

118

00:04:41,000 --> 00:04:43,000

Yeah, he spent a short stint in here.

119

00:04:43,000 --> 00:04:47,000

Now at one point, they had to bring the females up here to occupy this building.

120

00:04:47,000 --> 00:04:50,000

Absolutely no men could actually come in here.

121

00:04:50,000 --> 00:04:54,000

Now one evening, one of the nurses' aides kept getting complaints.

122

00:04:54,000 --> 00:04:56,000

There's a man in the back. There's a man in the back.

123

00:04:56,000 --> 00:04:59,000

Are we talking about the insane we're complaining or the same?

124

00:04:59,000 --> 00:05:00,000

The insane.

125

00:05:00,000 --> 00:05:02,000

So eventually, they wanted to calm the patients down,

126

00:05:02,000 --> 00:05:05,000

and they came back here and entered through that door right over there,

127

00:05:05,000 --> 00:05:08,000

and they saw a man standing against that wall.

128

00:05:08,000 --> 00:05:11,000

Security comes up and they searched the entire building,

129

00:05:11,000 --> 00:05:13,000

and no man was found.

130

00:05:13,000 --> 00:05:15,000

Wow. Is there anything else in this area?

131

00:05:15,000 --> 00:05:16,000

Not really.

132

00:05:16,000 --> 00:05:18,000

So let's go ahead and move back to the main building,

133

00:05:18,000 --> 00:05:21,000

which is the largest building on the complex, as well as the oldest.

134

00:05:21,000 --> 00:05:23,000

Now this is the Civil War section,

135

00:05:23,000 --> 00:05:26,000

so this was the very first part of the building that was ever made.

136

00:05:26,000 --> 00:05:29,000

They actually brought a lot of the contractors from Europe,

137

00:05:29,000 --> 00:05:32,000

the Irish, believed in putting these faces up

138

00:05:32,000 --> 00:05:35,000

to protect the building and ward off evil spirits.

139

00:05:35,000 --> 00:05:38,000

I believe these are supposed to portray two lunatics.

140

00:05:38,000 --> 00:05:40,000

All right. Well, I guess a great place for it.

141

00:05:40,000 --> 00:05:43,000

Now, if you can follow me in here, I'd love to show you this stretcher room.

142

00:05:45,000 --> 00:05:48,000

Now, this is the room I really want you guys to look at carefully.

143

00:05:48,000 --> 00:05:51,000

One of our volunteer tour guides was outside of this room

144

00:05:51,000 --> 00:05:55,000

and felt a jerking on her shirt, and then pulled her down.

145

00:05:55,000 --> 00:05:58,000

I feel something practically, like, beating me.

146

00:05:58,000 --> 00:06:03,000

Not actually beating me, but, like, I was being captured.

147

00:06:03,000 --> 00:06:05,000

And then I'm screaming, like, bloody murder.

148

00:06:05,000 --> 00:06:07,000

And it was a horrific scream.

149

00:06:07,000 --> 00:06:10,000

I turned around and seen her start sliding backwards.

150

00:06:10,000 --> 00:06:13,000

She was flailing her arms, her legs.

151

00:06:13,000 --> 00:06:15,000

I literally had to sit on top of her

152

00:06:15,000 --> 00:06:18,000

and basically put all my weight on her to hold her still.

153

00:06:18,000 --> 00:06:21,000

And I grabbed a hold of her, and we walked outside.

154

00:06:21,000 --> 00:06:25,000

And she was shaking so hard I could feel her bones.

155

00:06:25,000 --> 00:06:27,000

I've known that girl for four years.

156

00:06:27,000 --> 00:06:30,000

I believe there was something evil in that room.

157

00:06:30,000 --> 00:06:36,000

I think what was happening was that the spirits didn't want us in the room

158

00:06:36,000 --> 00:06:37,000

period.

159

00:06:39,000 --> 00:06:40,000

So what you know?

160

00:06:40,000 --> 00:06:43,000

Next, we're going to go to the third floor landing.

161

00:06:43,000 --> 00:06:46,000

Now, one of our historical tour guides, notice one of the gentlemen,

162

00:06:46,000 --> 00:06:48,000

walked away from the group.

163

00:06:48,000 --> 00:06:50,000

And finally, he had been gone long enough

164

00:06:50,000 --> 00:06:52,000

that I said to the other group members,

165

00:06:52,000 --> 00:06:53,000

would you just stand here?

166

00:06:53,000 --> 00:06:55,000

I have to go get this gentleman.

167

00:06:55,000 --> 00:06:56,000

We can't have him wandering around.

168

00:06:56,000 --> 00:06:58,000

I mean, they looked at each other like I was crazy

169

00:06:58,000 --> 00:07:00,000

and said, no, there wasn't anyone else here.

170

00:07:00,000 --> 00:07:03,000

Apparently, I was the only one who saw him.

171

00:07:03,000 --> 00:07:04,000

So what you know?

172

00:07:04,000 --> 00:07:07,000

This is the auditorium where they held a lot of activities,

173

00:07:07,000 --> 00:07:10,000

not only for the patients, but for the town as well.

174

00:07:10,000 --> 00:07:11,000

And at one point...

175

00:07:11,000 --> 00:07:12,000

Wait, wait, wait, wait, the town would come in.

176

00:07:12,000 --> 00:07:13,000

And they would have proms.

177

00:07:13,000 --> 00:07:15,000

It's like date night at the lunatic.

178

00:07:15,000 --> 00:07:16,000

Absolutely.

179

00:07:16,000 --> 00:07:17,000

They didn't get to meet with me.

180

00:07:17,000 --> 00:07:19,000

No, they wouldn't actually bring the two in together.

181

00:07:19,000 --> 00:07:21,000

Now we're going to head up to the fourth floor.

182

00:07:21,000 --> 00:07:23,000

What kind of things have happened up here?

183

00:07:23,000 --> 00:07:26,000

We've had a lot of people tell us that they've heard children

184

00:07:26,000 --> 00:07:28,000

running up and down, laughing and giggling.

185

00:07:28,000 --> 00:07:30,000

Now, were children kept here on the premises?

186

00:07:30,000 --> 00:07:33,000

Often they would stay here with the parent.

187

00:07:33,000 --> 00:07:36,000

And as I walk up the hall, I could hear them following me.

188

00:07:36,000 --> 00:07:41,000

But every time I would turn and look, you wouldn't see nobody.

189

00:07:41,000 --> 00:07:45,000

And I thought, now, I just turned around and I said,

190

00:07:45,000 --> 00:07:46,000

why are you following me?

191

00:07:46,000 --> 00:07:50,000

I don't want to hurt you, but just show me what you want

192

00:07:50,000 --> 00:07:52,000

or tell me what's wrong, you know?

193

00:07:52,000 --> 00:07:55,000

And they slammed the door.

194

00:07:55,000 --> 00:07:57,000

I thought, well, that's true.

195

00:07:57,000 --> 00:07:59,000

I got my attention.

196

00:07:59,000 --> 00:08:01,000

Well, thank you very much.

197

00:08:01,000 --> 00:08:02,000

Thank you very much.

198

00:08:02,000 --> 00:08:07,000

What we're going to do from here is set up a lot of equipment.

199

00:08:07,000 --> 00:08:11,000

The Trans-Allegany Lunatic Asylum creeps me out.

200

00:08:11,000 --> 00:08:14,000

There's been all different sorts of criminally insane people here

201

00:08:14,000 --> 00:08:16,000

from Charles Manson down.

202

00:08:16,000 --> 00:08:19,000

Of course, that really weighs down on your shoulders.

203

00:08:19,000 --> 00:08:21,000

It makes you feel uncomfortable when you're walking through the halls.

204

00:08:21,000 --> 00:08:25,000

And we need to try to put that aside and just do the investigation.

205

00:08:25,000 --> 00:08:27,000

But it's definitely a creepy building.

206

00:08:27,000 --> 00:08:29,000

And I'm looking forward to getting going tonight.

207

00:08:29,000 --> 00:08:31,000

Just a little bit.

208

00:08:31,000 --> 00:08:33,000

Perfect. Right there.

209

00:08:33,000 --> 00:08:36,000

What the freak?

210

00:08:36,000 --> 00:08:38,000

There are real dangers.

211

00:08:38,000 --> 00:08:41,000

Just think about the trauma and the chaos that was in here,

212

00:08:41,000 --> 00:08:43,000

the type of people that rolled through here.

213

00:08:43,000 --> 00:08:47,000

Honestly, it feels like you're walking through a horror movie.

214

00:08:49,000 --> 00:08:51,000

Everything is set up.

215

00:08:51,000 --> 00:08:52,000

A lot of room we had to cover, man.

216

00:08:52,000 --> 00:08:53,000

Where are the cameras at?

217

00:08:53,000 --> 00:08:56,000

If you take a look here, camera one is a ballroom area.

218

00:08:56,000 --> 00:08:58,000

This is the third floor landing.

219

00:08:58,000 --> 00:09:00,000

And this is the doorway that leads to this.

220

00:09:00,000 --> 00:09:03,000

So that's camera one and camera five.

221

00:09:03,000 --> 00:09:05,000

Now this is the fourth floor hallway.

222

00:09:05,000 --> 00:09:07,000

You can see all the way down to the end of it.

223

00:09:07,000 --> 00:09:08,000

Sweet.

224

00:09:08,000 --> 00:09:11,000

And our last shot here, camera four, is the room where the woman was dragged down.

225

00:09:11,000 --> 00:09:12,000

Alright.

226

00:09:12,000 --> 00:09:15,000

Guys, walking through the hallways of this place is dangerous, so be careful.

227

00:09:15,000 --> 00:09:16,000

Also, let's try to be careful.

228

00:09:16,000 --> 00:09:19,000

There's asbestos issues, so make sure that we wear the face masks.

229

00:09:19,000 --> 00:09:22,000

Let's get the lights out and get going.

230

00:09:29,000 --> 00:09:34,000

Jain Grant, second floor.

231

00:09:34,000 --> 00:09:38,000

Usually it's pretty easy to remove the creepy factor in this place for some reason, man.

232

00:09:38,000 --> 00:09:39,000

It's hard.

233

00:09:39,000 --> 00:09:40,000

Yeah.

234

00:09:40,000 --> 00:09:42,000

Just rewind it quick, sir.

235

00:09:42,000 --> 00:09:45,000

The thermal imaging camera is a device that picks up temperature fluctuations.

236

00:09:45,000 --> 00:09:48,000

You're able to locate hot and cold spots.

237

00:09:49,000 --> 00:09:50,000

What's that?

238

00:09:50,000 --> 00:09:51,000

Reflection?

239

00:09:51,000 --> 00:09:52,000

A heck of a reflection.

240

00:09:52,000 --> 00:09:56,000

One problem we found is heat has a tendency to reflect off certain objects.

241

00:09:56,000 --> 00:09:57,000

Okay.

242

00:09:59,000 --> 00:10:04,000

This is Christian, Joe and Chris on the fourth floor hallway.

243

00:10:04,000 --> 00:10:06,000

Well, these are the guest rooms, right?

244

00:10:06,000 --> 00:10:07,000

Yeah.

245

00:10:07,000 --> 00:10:09,000

I don't know about you, but I cannot stay in here.

246

00:10:09,000 --> 00:10:10,000

No, I don't think so.

247

00:10:10,000 --> 00:10:12,000

Let me create some psycho at escape and come up here.

248

00:10:12,000 --> 00:10:14,000

They did electroshock therapy here.

249

00:10:14,000 --> 00:10:16,000

They did lobotomies without anesthesia.

250

00:10:16,000 --> 00:10:18,000

Without anesthesia, imagine that.

251

00:10:18,000 --> 00:10:20,000

They said if you got any hair, you never left.

252

00:10:20,000 --> 00:10:21,000

Somebody wanted to do it.

253

00:10:21,000 --> 00:10:25,000

Do you want to, like, block the whole hallway and then stop into some EVPs?

254

00:10:25,000 --> 00:10:27,000

Oh, I've seen somebody's washlet.

255

00:10:27,000 --> 00:10:29,000

Yeah, that's down at the end of the hallway.

256

00:10:29,000 --> 00:10:30,000

You started down there?

257

00:10:30,000 --> 00:10:31,000

It's down there.

258

00:10:31,000 --> 00:10:32,000

I started over here.

259

00:10:32,000 --> 00:10:35,000

Is there anyone in here tonight that would like to communicate with us?

260

00:10:35,000 --> 00:10:38,000

Can you give us a sign of your presence?

261

00:10:38,000 --> 00:10:40,000

Why do you stay here?

262

00:10:41,000 --> 00:10:42,000

What was that?

263

00:10:50,000 --> 00:10:54,000

Is there anyone in here tonight that would like to communicate with us?

264

00:10:54,000 --> 00:10:56,000

Can you give us a sign of your presence?

265

00:10:56,000 --> 00:10:58,000

Why do you stay here?

266

00:11:00,000 --> 00:11:01,000

What was that?

267

00:11:01,000 --> 00:11:02,000

Oh, no.

268

00:11:03,000 --> 00:11:08,000

Kristen Gartland and I and Chris Williams while we were investigating,

269

00:11:08,000 --> 00:11:10,000

we heard lots of strange things.

270

00:11:10,000 --> 00:11:12,000

Is there something that we can do to help you?

271

00:11:16,000 --> 00:11:18,000

Did you just hear something before this?

272

00:11:18,000 --> 00:11:19,000

Like what?

273

00:11:19,000 --> 00:11:21,000

It sounded like a woman's voice.

274

00:11:21,000 --> 00:11:22,000

Like, oh.

275

00:11:22,000 --> 00:11:26,000

When we walked into one of the rooms on the fourth floor,

276

00:11:26,000 --> 00:11:29,000

Joe thought that he had heard a woman's voice.

277

00:11:29,000 --> 00:11:32,000

Please, can you give us a sign of your presence?

278

00:11:33,000 --> 00:11:34,000

You're walking.

279

00:11:34,000 --> 00:11:36,000

Is that somebody on the steps?

280

00:11:36,000 --> 00:11:38,000

That's what it sounds like.

281

00:11:38,000 --> 00:11:39,000

We're not near steps.

282

00:11:42,000 --> 00:11:44,000

Oh, it's coming from that way.

283

00:11:44,000 --> 00:11:45,000

Is it coming from that way?

284

00:11:45,000 --> 00:11:46,000

It's coming from that way.

285

00:11:46,000 --> 00:11:48,000

And some of the noises we kept hearing down the hallway,

286

00:11:48,000 --> 00:11:50,000

we would go down and investigate and we wouldn't see anything.

287

00:11:50,000 --> 00:11:52,000

But then we would hear it down another end of a hallway.

288

00:11:54,000 --> 00:11:55,000

Let's do some EVP work.

289

00:11:55,000 --> 00:11:58,000

Jane Grant down by the Civil War area.

290

00:11:58,000 --> 00:12:01,000

EVP stands for electronic voice phenomenon.

291

00:12:01,000 --> 00:12:03,000

It's when you catch a distant body voice on tape

292

00:12:03,000 --> 00:12:05,000

that you didn't hear at the time of investigation.

293

00:12:05,000 --> 00:12:07,000

Mom, we heard you like to beat up on people.

294

00:12:07,000 --> 00:12:09,000

Grab people, drag them around.

295

00:12:10,000 --> 00:12:12,000

If you were to grab one of us and drag us around,

296

00:12:12,000 --> 00:12:14,000

it would terrify us.

297

00:12:14,000 --> 00:12:17,000

Trying to do like a reverse psychology here.

298

00:12:20,000 --> 00:12:22,000

Time for your electroshock therapy.

299

00:12:25,000 --> 00:12:27,000

If you want to play some games,

300

00:12:27,000 --> 00:12:29,000

scare us.

301

00:12:29,000 --> 00:12:30,000

That's the way to do it.

302

00:12:30,000 --> 00:12:31,000

What was that?

303

00:12:31,000 --> 00:12:32,000

You see that?

304

00:12:32,000 --> 00:12:34,000

There was a light down at the end of the hallway.

305

00:12:34,000 --> 00:12:35,000

Did you see it?

306

00:12:35,000 --> 00:12:36,000

I saw it, but it almost...

307

00:12:36,000 --> 00:12:38,000

It looked like it was a ball of light that went...

308

00:12:38,000 --> 00:12:41,000

Well, I thought somebody went by the door with a flashlight.

309

00:12:41,000 --> 00:12:42,000

It's outside.

310

00:12:42,000 --> 00:12:43,000

This goes outside.

311

00:12:43,000 --> 00:12:44,000

It's locked in.

312

00:12:44,000 --> 00:12:45,000

I don't see anybody out there.

313

00:12:45,000 --> 00:12:48,000

Jane and I were in the Civil War section of the building

314

00:12:48,000 --> 00:12:52,000

and I saw like a ball of light move from right to left.

315

00:12:52,000 --> 00:12:54,000

We went down to investigate and found out

316

00:12:54,000 --> 00:12:57,000

that there was no one down there, no one outside.

317

00:12:57,000 --> 00:12:59,000

So chances are we may have caught something,

318

00:12:59,000 --> 00:13:02,000

but thank goodness I had the camera pointed there.

319

00:13:02,000 --> 00:13:04,000

That'll tell the truth.

320

00:13:06,000 --> 00:13:08,000

Mom, keep playing the games.

321

00:13:08,000 --> 00:13:09,000

Try and drive us crazy.

322

00:13:09,000 --> 00:13:11,000

Quite a few of us walking around through here.

323

00:13:11,000 --> 00:13:12,000

Go ahead.

324

00:13:13,000 --> 00:13:15,000

Hit anyone of us.

325

00:13:15,000 --> 00:13:16,000

Pull us.

326

00:13:16,000 --> 00:13:19,000

Pull our hair, pull our jackets, slap us, whatever.

327

00:13:24,000 --> 00:13:25,000

Who was that?

328

00:13:25,000 --> 00:13:26,000

Who the f*** was that?

329

00:13:26,000 --> 00:13:27,000

What was that?

330

00:13:27,000 --> 00:13:28,000

I have no idea.

331

00:13:28,000 --> 00:13:29,000

It's getting the hell out of me.

332

00:13:29,000 --> 00:13:32,000

It sounded like some kind of low voice or something.

333

00:13:34,000 --> 00:13:36,000

Did you try to say something to us?

334

00:13:39,000 --> 00:13:40,000

I don't know.

335

00:13:40,000 --> 00:13:43,000

It's not like we came from the next room you're about to go into.

336

00:13:47,000 --> 00:13:49,000

I'm not sure that was a voice.

337

00:13:50,000 --> 00:13:51,000

I don't know.

338

00:13:54,000 --> 00:13:55,000

That was a voice.

339

00:13:55,000 --> 00:13:56,000

Did you hear that?

340

00:13:56,000 --> 00:13:57,000

That was a f***ed voice.

341

00:13:57,000 --> 00:13:59,000

What did it say?

342

00:13:59,000 --> 00:14:00,000

I have no idea.

343

00:14:00,000 --> 00:14:02,000

That's a weird voice dude.

344

00:14:03,000 --> 00:14:04,000

Guys, listen to the digital recording.

345

00:14:04,000 --> 00:14:06,000

It's the second time we caught something.

346

00:14:06,000 --> 00:14:10,000

All of a sudden, it just seemed that it got really active.

347

00:14:10,000 --> 00:14:15,000

We caught just voices that appeared out of nowhere.

348

00:14:17,000 --> 00:14:19,000

Come on, keep playing the games.

349

00:14:19,000 --> 00:14:21,000

Try and drive us crazy.

350

00:14:21,000 --> 00:14:23,000

Try and get us into your world.

351

00:14:28,000 --> 00:14:29,000

What the f*** was that?

352

00:14:32,000 --> 00:14:35,000

Dude, what the hell was that?

353

00:14:37,000 --> 00:14:40,000

We just caught something else.

354

00:14:40,000 --> 00:14:43,000

That sounded like a low-key and laughing right between us.

355

00:14:44,000 --> 00:14:45,000

I know.

356

00:14:45,000 --> 00:14:48,000

As we entered one room deeper into the Civil War section,

357

00:14:48,000 --> 00:14:49,000

I heard a laugh.

358

00:14:49,000 --> 00:14:51,000

Whatever did that was right between us.

359

00:14:51,000 --> 00:14:53,000

It sounded right there.

360

00:14:53,000 --> 00:14:56,000

I feel like every piece of hair on the back of my neck is standing up.

361

00:14:56,000 --> 00:14:58,000

Do you want to send someone else in here?

362

00:14:58,000 --> 00:15:00,000

Let's go to Chris and Chris.

363

00:15:00,000 --> 00:15:01,000

Alright, Sam.

364

00:15:05,000 --> 00:15:06,000

Alright, Tango.

365

00:15:06,000 --> 00:15:07,000

Here we are.

366

00:15:08,000 --> 00:15:09,000

A little warmer in here.

367

00:15:09,000 --> 00:15:10,000

It is.

368

00:15:10,000 --> 00:15:12,000

You can see the debris and the dust.

369

00:15:12,000 --> 00:15:14,000

There's a lot of dust in here.

370

00:15:14,000 --> 00:15:17,000

Let's put on our masks, man.

371

00:15:17,000 --> 00:15:18,000

Yeah, you're right.

372

00:15:22,000 --> 00:15:23,000

Oh my God.

373

00:15:23,000 --> 00:15:24,000

Look at you.

374

00:15:27,000 --> 00:15:28,000

Are you okay?

375

00:15:32,000 --> 00:15:36,000

Tango on the tour, she said that this building became

376

00:15:36,000 --> 00:15:41,000

entire female patients and 100% female staff.

377

00:15:41,000 --> 00:15:42,000

And guess what they see?

378

00:15:42,000 --> 00:15:43,000

A man.

379

00:15:43,000 --> 00:15:44,000

Oh really?

380

00:15:44,000 --> 00:15:45,000

Right over there.

381

00:15:45,000 --> 00:15:46,000

Security comes up here.

382

00:15:46,000 --> 00:15:47,000

Nothing.

383

00:15:47,000 --> 00:15:48,000

All the doors locked.

384

00:15:48,000 --> 00:15:49,000

Can't get in, can't get out.

385

00:15:49,000 --> 00:15:51,000

Nobody, nothing.

386

00:15:51,000 --> 00:15:53,000

Well, let's hope it's a ghost and we catch it.

387

00:15:59,000 --> 00:16:01,000

I heard movement.

388

00:16:04,000 --> 00:16:06,000

We're not here to hurt you.

389

00:16:08,000 --> 00:16:10,000

Just want to talk.

390

00:16:14,000 --> 00:16:15,000

I heard that one.

391

00:16:15,000 --> 00:16:16,000

Laugh there.

392

00:16:16,000 --> 00:16:19,000

That sounded like a female laughing.

393

00:16:19,000 --> 00:16:22,000

It sounded like it was in this building, didn't it?

394

00:16:22,000 --> 00:16:23,000

Yeah.

395

00:16:23,000 --> 00:16:25,000

This was the female ward.

396

00:16:29,000 --> 00:16:30,000

I don't think we got it.

397

00:16:30,000 --> 00:16:31,000

We must have.

398

00:16:31,000 --> 00:16:32,000

We definitely did.

399

00:16:32,000 --> 00:16:33,000

That was loud.

400

00:16:33,000 --> 00:16:34,000

We weren't talking either.

401

00:16:34,000 --> 00:16:35,000

Alright.

402

00:16:35,000 --> 00:16:36,000

We got you.

403

00:16:36,000 --> 00:16:37,000

You're going to be fine.

404

00:16:37,000 --> 00:16:38,000

I'm going to get you.

405

00:16:38,000 --> 00:16:39,000

Alright.

406

00:16:39,000 --> 00:16:41,000

We weren't talking either.

407

00:16:41,000 --> 00:16:42,000

Alright.

408

00:16:42,000 --> 00:16:43,000

We got you.

409

00:16:43,000 --> 00:16:44,000

You're just fine.

410

00:16:47,000 --> 00:16:48,000

I heard it.

411

00:16:48,000 --> 00:16:49,000

You're going to be laughing?

412

00:16:49,000 --> 00:16:50,000

Yep.

413

00:16:50,000 --> 00:16:56,000

So, Hintango, go across the other building and check to see if laughter can travel into this building.

414

00:16:56,000 --> 00:17:03,000

We heard a female laugh, but we have a female investigator in the next building over.

415

00:17:03,000 --> 00:17:08,000

And we're just trying to see if her laughter could carry over into this building.

416

00:17:15,000 --> 00:17:17,000

I don't hear Tango laughing.

417

00:17:17,000 --> 00:17:19,000

He's out there laughing right now.

418

00:17:19,000 --> 00:17:20,000

I don't hear anything.

419

00:17:20,000 --> 00:17:25,000

I would definitely hear him outside the building laughing before I'd hear her.

420

00:17:27,000 --> 00:17:32,000

Tango went across to the other building, but I'm hearing walking in here.

421

00:17:33,000 --> 00:17:36,000

I was the only person in this building.

422

00:17:36,000 --> 00:17:37,000

Tango was outside.

423

00:17:37,000 --> 00:17:39,000

There was nobody else in here.

424

00:17:39,000 --> 00:17:41,000

And I started hearing footsteps.

425

00:17:41,000 --> 00:17:43,000

I heard actual movement and footsteps.

426

00:17:43,000 --> 00:17:45,000

Oh my God.

427

00:17:45,000 --> 00:17:46,000

So much at first.

428

00:17:46,000 --> 00:17:47,000

I thought it was somebody.

429

00:17:47,000 --> 00:17:48,000

I thought somebody had to be here.

430

00:17:48,000 --> 00:17:52,000

But I grabbed the camera just in case and looked around.

431

00:17:52,000 --> 00:17:54,000

And then there's really nobody in here.

432

00:17:54,000 --> 00:18:00,000

So I don't know where the footsteps came from, but I am starting to see that a lot of things coming together in this building.

433

00:18:00,000 --> 00:18:03,000

I make this building a little bit more intriguing.

434

00:18:07,000 --> 00:18:09,000

It's good enough.

435

00:18:12,000 --> 00:18:14,000

You've already talked to us a few times.

436

00:18:14,000 --> 00:18:17,000

You've sort of showed yourself to us.

437

00:18:19,000 --> 00:18:21,000

Keep on hearing a whisper.

438

00:18:27,000 --> 00:18:29,000

Do you see the shadow?

439

00:18:29,000 --> 00:18:31,000

Look in that way.

440

00:18:32,000 --> 00:18:39,000

The night we walked by the kitchen area where I had seen what appeared to be a shadow dart from one side of the room to the other.

441

00:18:39,000 --> 00:18:43,000

So we decided we were going to head in there and try to do a further investigation.

442

00:18:49,000 --> 00:18:50,000

Did you hear that?

443

00:18:50,000 --> 00:18:54,000

All of a sudden there was a loud bang from the back room area.

444

00:19:00,000 --> 00:19:03,000

There were no doorways out as well.

445

00:19:03,000 --> 00:19:09,000

So if there was something there, it was hiding somewhere right around us and we just couldn't see it.

446

00:19:10,000 --> 00:19:12,000

Jane Grant sent us to the Civil War section.

447

00:19:12,000 --> 00:19:14,000

We're in the very, very back of the building.

448

00:19:14,000 --> 00:19:16,000

You can't go any further.

449

00:19:17,000 --> 00:19:20,000

Next, I said go all the way to the end and hang out, right?

450

00:19:29,000 --> 00:19:31,000

Can you see?

451

00:19:36,000 --> 00:19:38,000

Little noise on my phone.

452

00:19:53,000 --> 00:19:55,000

Oh, what was that?

453

00:19:56,000 --> 00:20:00,000

I'm hearing a sound like something's dropping in the room right in front of me.

454

00:20:00,000 --> 00:20:02,000

It sounds like water or something.

455

00:20:02,000 --> 00:20:04,000

There's probably a leak.

456

00:20:07,000 --> 00:20:08,000

What?

457

00:20:08,000 --> 00:20:10,000

All my stuff.

458

00:20:11,000 --> 00:20:13,000

Go look in the room.

459

00:20:13,000 --> 00:20:15,000

Go look in the room.

460

00:20:15,000 --> 00:20:17,000

What?

461

00:20:17,000 --> 00:20:19,000

You go look in the room.

462

00:20:19,000 --> 00:20:21,000

What?

463

00:20:26,000 --> 00:20:28,000

Go look in the room.

464

00:20:28,000 --> 00:20:30,000

Go look in the room.

465

00:20:30,000 --> 00:20:32,000

Go look in the room.

466

00:20:32,000 --> 00:20:33,000

What?

467

00:20:33,000 --> 00:20:40,000

Kristen Gartland and I were investigating the Civil War section where Jason and Grant had said that the activity started to pick up.

468

00:20:40,000 --> 00:20:41,000

What?

469

00:20:41,000 --> 00:20:43,000

When Kristen saw a black mass.

470

00:20:43,000 --> 00:20:45,000

What am I looking at? I'm going to go behind you.

471

00:20:45,000 --> 00:20:47,000

Did you see something blue?

472

00:20:47,000 --> 00:20:50,000

Yeah, that's why I was like, hello?

473

00:20:50,000 --> 00:20:52,000

Hello?

474

00:20:56,000 --> 00:20:58,000

Oh man, my stomach.

475

00:20:58,000 --> 00:21:00,000

I just went down to my feet.

476

00:21:03,000 --> 00:21:06,000

I don't know who's in here, but we're not here to hurt you.

477

00:21:06,000 --> 00:21:08,000

We just want to meet you.

478

00:21:08,000 --> 00:21:10,000

The guys told us you were down here.

479

00:21:11,000 --> 00:21:13,000

And that we should come hang out.

480

00:21:14,000 --> 00:21:16,000

What did it look like?

481

00:21:16,000 --> 00:21:22,000

It looked like a face of you and then I looked out of the corner of my eye but then this whole part right here was dark.

482

00:21:22,000 --> 00:21:25,000

So was there just like a black mass there?

483

00:21:25,000 --> 00:21:26,000

Like a blob.

484

00:21:26,000 --> 00:21:28,000

But it had a shape. Didn't even like it had a shape to it.

485

00:21:28,000 --> 00:21:30,000

I'm aggravated right now.

486

00:21:30,000 --> 00:21:32,000

You know, it's like everybody's had something happen.

487

00:21:32,000 --> 00:21:35,000

Everybody's heard something. Everybody's seen something.

488

00:21:35,000 --> 00:21:37,000

I'm not seeing anything.

489

00:21:40,000 --> 00:21:43,000

We didn't get our hair pulled, although I did see a couple shadows.

490

00:21:43,000 --> 00:21:48,000

We keep hearing random things going on, whether it means that someone's walking down the hallway

491

00:21:48,000 --> 00:21:51,000

or there's just something dripping from somewhere down here.

492

00:21:51,000 --> 00:21:53,000

We can't figure that out.

493

00:21:53,000 --> 00:21:57,000

Hopefully when we review the EVPs, we'll be able to hear something.

494

00:22:00,000 --> 00:22:05,000

I tell you what, why don't we start getting into other parts of this building?

495

00:22:05,000 --> 00:22:06,000

Yeah.

496

00:22:09,000 --> 00:22:11,000

Like that.

497

00:22:14,000 --> 00:22:16,000

Oh.

498

00:22:32,000 --> 00:22:33,000

There you go.

499

00:22:33,000 --> 00:22:34,000

What?

500

00:22:34,000 --> 00:22:35,000

That was a lot of f***ing noise.

501

00:22:35,000 --> 00:22:37,000

That was a lot of noise, man.

502

00:22:38,000 --> 00:22:40,000

Stephen and I were hearing a bunch of noises.

503

00:22:40,000 --> 00:22:42,000

Footsteps, we heard a voice.

504

00:22:42,000 --> 00:22:45,000

We were hearing a bunch of different things, crazy stuff.

505

00:22:49,000 --> 00:22:51,000

Is there somebody here with us?

506

00:22:54,000 --> 00:22:57,000

If there is, can you make another noise?

507

00:22:57,000 --> 00:22:58,000

Where are these sounds coming from?

508

00:22:58,000 --> 00:23:01,000

We went around to where we thought it could be coming from

509

00:23:01,000 --> 00:23:06,000

and we saw the entrance to an area that went down about 15 feet

510

00:23:06,000 --> 00:23:09,000

and then a little series of tunnels.

511

00:23:14,000 --> 00:23:18,000

Thought, hey, if it's a person, that could be their entrance and escape route.

512

00:23:18,000 --> 00:23:22,000

If it's an animal, that could be their entrance and escape route or whatever it may be.

513

00:23:25,000 --> 00:23:26,000

Watch your head, turner.

514

00:23:26,000 --> 00:23:27,000

Thank you.

515

00:23:31,000 --> 00:23:32,000

That's it, huh?

516

00:23:32,000 --> 00:23:39,000

I mean, you have to be quite the illusionist to navigate through this pipe work

517

00:23:39,000 --> 00:23:42,000

within the 30 seconds until this thing hit here.

518

00:23:42,000 --> 00:23:46,000

And when we're down in those tunnels, we then realize there's no exit to the outside.

519

00:23:46,000 --> 00:23:49,000

We went down there, nobody, no animals, no nothing.

520

00:23:49,000 --> 00:23:54,000

So, I mean, the noises we're hearing, the banging is a lot of...

521

00:23:54,000 --> 00:23:58,000

It's coming from somewhere in this building and there's nobody in here but us.

522

00:23:58,000 --> 00:24:01,000

So, what can be making these noises?

523

00:24:01,000 --> 00:24:04,000

It could be something paranormal.

524

00:24:13,000 --> 00:24:14,000

What was that?

525

00:24:14,000 --> 00:24:15,000

A cough, yeah.

526

00:24:18,000 --> 00:24:19,000

Guys, we just heard a cough.

527

00:24:19,000 --> 00:24:22,000

Make sure you get listening close to this thing.

528

00:24:24,000 --> 00:24:25,000

Dude, it's great.

529

00:24:25,000 --> 00:24:27,000

You want us to go down there?

530

00:24:29,000 --> 00:24:31,000

I feel like we're being haunted.

531

00:24:37,000 --> 00:24:39,000

Have you heard something from down there?

532

00:24:46,000 --> 00:24:47,000

What the frick?

533

00:24:48,000 --> 00:24:49,000

There's gotta be somebody in there.

534

00:24:50,000 --> 00:24:51,000

There's nobody in there.

535

00:24:52,000 --> 00:24:54,000

I just heard someone.

536

00:24:54,000 --> 00:24:56,000

And just heard footsteps.

537

00:24:56,000 --> 00:24:59,000

I really do not feel comfortable in this part of the building.

538

00:25:08,000 --> 00:25:09,000

What the frick?

539

00:25:17,000 --> 00:25:19,000

And just heard footsteps.

540

00:25:19,000 --> 00:25:22,000

I really do not feel comfortable in this part of the building.

541

00:25:27,000 --> 00:25:29,000

What the frick?

542

00:25:32,000 --> 00:25:33,000

Hello?

543

00:25:33,000 --> 00:25:34,000

Did you see that, Jay?

544

00:25:34,000 --> 00:25:35,000

Yeah.

545

00:25:39,000 --> 00:25:40,000

Was that crouched?

546

00:25:40,000 --> 00:25:41,000

Was it crouched down?

547

00:25:41,000 --> 00:25:44,000

Dude, that guy just frickin' crouched down in the corner.

548

00:25:44,000 --> 00:25:45,000

It disappeared.

549

00:25:46,000 --> 00:25:50,000

We walked in this room, turned the corner, and I saw a person standing down there.

550

00:25:50,000 --> 00:25:55,000

His arms came up over his head, grabbed his head and it crouched down to the floor

551

00:25:55,000 --> 00:25:59,000

and looked like it almost got sucked back out of the room backwards.

552

00:25:59,000 --> 00:26:04,000

I saw something that looked like it was in a white long thing.

553

00:26:04,000 --> 00:26:05,000

Yeah, exactly.

554

00:26:05,000 --> 00:26:06,000

And it took off.

555

00:26:07,000 --> 00:26:12,000

When we first headed into the back room, there appeared to be, all I can explain is,

556

00:26:12,000 --> 00:26:16,000

almost like a man in a medical type robe.

557

00:26:16,000 --> 00:26:20,000

And it appeared that he just crouched down really fast covering himself

558

00:26:20,000 --> 00:26:21,000

and then jetted out of the doorway.

559

00:26:21,000 --> 00:26:25,000

It just, it crouched down and Jack grabbed it off.

560

00:26:25,000 --> 00:26:32,000

It was like, if you walk in through like this, it was like, it went like this.

561

00:26:32,000 --> 00:26:33,000

It went like this.

562

00:26:33,000 --> 00:26:35,000

And then I saw it.

563

00:26:35,000 --> 00:26:36,000

I saw it.

564

00:26:36,000 --> 00:26:40,000

It looked like it came right through that door too, but I'm so glad you saw it.

565

00:26:40,000 --> 00:26:41,000

That's all I can repair.

566

00:26:41,000 --> 00:26:43,000

I don't know what it was.

567

00:26:44,000 --> 00:26:47,000

So far, the night's been pretty exciting for Grant and myself.

568

00:26:47,000 --> 00:26:55,000

You know, we do have a bunch of other teams out and hopefully they're having as good of an experience as we've had.

569

00:26:55,000 --> 00:26:57,000

Yeah, I'm ready to go sit down for a little bit.

570

00:27:00,000 --> 00:27:03,000

Joe and Kristen and the third floor.

571

00:27:03,000 --> 00:27:07,000

Is there anyone in this room that would like to communicate with us tonight?

572

00:27:08,000 --> 00:27:12,000

Can you give us a sign of your presence by at least telling us your name?

573

00:27:12,000 --> 00:27:15,000

Please, can you at least talk to us?

574

00:27:16,000 --> 00:27:18,000

I'm really sorry about what happened to you.

575

00:27:19,000 --> 00:27:21,000

Can you come talk to us?

576

00:27:21,000 --> 00:27:28,000

And I don't want to say that I don't want to irritate you anything, but I don't want to make something uncomfortable that already had an uncomfortable life.

577

00:27:28,000 --> 00:27:29,000

Yes.

578

00:27:29,000 --> 00:27:30,000

Hello?

579

00:27:30,000 --> 00:27:31,000

Is there anyone there?

580

00:27:31,000 --> 00:27:33,000

Could you make a sound please?

581

00:27:36,000 --> 00:27:39,000

I'm telling you, I don't know where these banging sounds are coming from.

582

00:27:40,000 --> 00:27:41,000

Ooh.

583

00:27:42,000 --> 00:27:44,000

Holy crap dude.

584

00:27:45,000 --> 00:27:49,000

I just got like the weirdest noise ever in my ear.

585

00:27:49,000 --> 00:27:52,000

But like the whole back of my head went numb.

586

00:27:52,000 --> 00:27:54,000

Oh, that was so weird.

587

00:27:54,000 --> 00:28:04,000

Joe and I were on the third floor and I just got this really cold chill up the back of my neck and then I heard an indescribable sound in my ear.

588

00:28:04,000 --> 00:28:07,000

So I don't know if maybe something was trying to communicate with me.

589

00:28:07,000 --> 00:28:10,000

I don't really have an explanation for what happened.

590

00:28:10,000 --> 00:28:12,000

Oh, that was weird though.

591

00:28:12,000 --> 00:28:17,000

I think it freaked me out a little bit too much for a second and I lost my composure and I probably shouldn't have.

592

00:28:17,000 --> 00:28:20,000

It was the one thing that we're not supposed to do.

593

00:28:22,000 --> 00:28:24,000

Holy shit.

594

00:28:26,000 --> 00:28:27,000

Oh my god.

595

00:28:27,000 --> 00:28:28,000

Seriously.

596

00:28:28,000 --> 00:28:30,000

That's not even funny.

597

00:28:30,000 --> 00:28:33,000

Oh my god, we were just down there, right?

598

00:28:33,000 --> 00:28:40,000

I don't know what the hell it was, but honestly the whole back of my neck got freezing and then I heard this weird noise in my ear.

599

00:28:40,000 --> 00:28:43,000

And I was standing right next to her and she was freaking out.

600

00:28:43,000 --> 00:28:44,000

I was like, hmm.

601

00:28:44,000 --> 00:28:46,000

We heard Joe and Chris starting to head out.

602

00:28:46,000 --> 00:28:49,000

We decided we were going to hide and give them a little shock.

603

00:28:49,000 --> 00:28:55,000

What kind of friends do we be if we just let them walk past us so we decided that we would surprise them?

604

00:28:55,000 --> 00:28:57,000

Oh, f***.

605

00:28:57,000 --> 00:28:59,000

Holy f***.

606

00:29:00,000 --> 00:29:02,000

Oh my god.

607

00:29:02,000 --> 00:29:06,000

Alright guys, pretty late. I think we got enough video and audio. Let's wrap it up.

608

00:29:06,000 --> 00:29:08,000

Alright man, see you in a bit. Thanks.

609

00:29:09,000 --> 00:29:19,000

All around it's been a great investigation and I'm really also looking forward to going through the evidence and seeing if anything else turned up that we didn't actually catch right then and there at the moment.

610

00:29:22,000 --> 00:29:29,000

We are thrilled to have a professional paranormal team in here and now it'll be a couple of days and they'll get back to me and find out exactly what they got.

611

00:29:29,000 --> 00:29:33,000

If anybody's going to find something in this hospital, it's going to be tabs.

612

00:29:39,000 --> 00:29:46,000

Today, Tang and I have Joe Chin with us and I'm going to offer him some training and try to get him up to speed and how to review the evidence.

613

00:29:46,000 --> 00:29:48,000

We're going to start him off light on audio.

614

00:29:48,000 --> 00:29:54,000

Now Joe, when you're listening to the audio, you want to get yourself used to all the noises you're hearing.

615

00:29:54,000 --> 00:29:58,000

You want to get yourself used to what investigators are in the room.

616

00:29:58,000 --> 00:30:04,000

Anything you can ever think of that you hear that doesn't sound like it fits, make note of it.

617

00:30:04,000 --> 00:30:05,000

Okay?

618

00:30:05,000 --> 00:30:06,000

Right.

619

00:30:08,000 --> 00:30:09,000

Okay.

620

00:30:21,000 --> 00:30:23,000

Steve, yeah, Tang?

621

00:30:23,000 --> 00:30:27,000

Um, now, this is Jane Graham at the thermal.

622

00:30:27,000 --> 00:30:37,000

They're looking down a hallway and they kind of fixate on this, like, kind of like a thir- like, almost, you see two globs, but they, and then they just turn around.

623

00:30:38,000 --> 00:30:44,000

So, I don't know if they really saw something or maybe they didn't even know, but it seems like they're fixating on it.

624

00:30:46,000 --> 00:30:48,000

Well, they definitely stop on it.

625

00:30:51,000 --> 00:30:55,000

Got an audio to listen to, but it's just so bad, man.

626

00:30:57,000 --> 00:30:58,000

Oh, yeah.

627

00:30:58,000 --> 00:30:59,000

Yeah.

628

00:30:59,000 --> 00:31:00,000

There must just be people down there.

629

00:31:00,000 --> 00:31:02,000

There must be why they didn't say anything to us about it.

630

00:31:02,000 --> 00:31:03,000

Probably.

631

00:31:03,000 --> 00:31:04,000

See that?

632

00:31:04,000 --> 00:31:07,000

If you just were to watch it another 20 seconds of the tape, you would have figured it out.

633

00:31:07,000 --> 00:31:08,000

You're gonna hassle me?

634

00:31:08,000 --> 00:31:09,000

You're gonna hassle me?

635

00:31:09,000 --> 00:31:12,000

You wouldn't have to bring it to me if you were just watching it for 20 seconds.

636

00:31:19,000 --> 00:31:20,000

Hey, Steve.

637

00:31:20,000 --> 00:31:21,000

Yeah?

638

00:31:21,000 --> 00:31:23,000

No, that was weird.

639

00:31:23,000 --> 00:31:25,000

Um, remember Jane Grant?

640

00:31:25,000 --> 00:31:26,000

They heard, supposedly, laughing.

641

00:31:26,000 --> 00:31:27,000

Right.

642

00:31:27,000 --> 00:31:28,000

And stuff like that.

643

00:31:28,000 --> 00:31:31,000

And, uh, I was listening to it and I heard it.

644

00:31:35,000 --> 00:31:36,000

Yeah.

645

00:31:36,000 --> 00:31:37,000

Wow.

646

00:31:37,000 --> 00:31:38,000

Might have something.

647

00:31:46,000 --> 00:31:47,000

Hey.

648

00:31:47,000 --> 00:31:48,000

Hey.

649

00:31:48,000 --> 00:31:49,000

Hey, hey, hey.

650

00:31:49,000 --> 00:31:50,000

This place was crazy.

651

00:31:50,000 --> 00:31:54,000

I mean, we, Jane, I had probably a solid hour of just interesting experiences.

652

00:31:54,000 --> 00:31:56,000

So hopefully we caught some of that.

653

00:31:56,000 --> 00:32:00,000

What's interesting is a lot of the audio we heard, we're able to find stuff to back it up.

654

00:32:00,000 --> 00:32:01,000

Perfect.

655

00:32:01,000 --> 00:32:02,000

Awesome.

656

00:32:02,000 --> 00:32:03,000

So what are we starting off with?

657

00:32:03,000 --> 00:32:09,000

Well, guys, you know, Tango and I, at one point, we were gonna leave the forensics area where the Charles Manson was.

658

00:32:09,000 --> 00:32:12,000

You remember the part where they housed all the women for a while?

659

00:32:12,000 --> 00:32:15,000

We're getting ready to sort of hit another section of the building.

660

00:32:15,000 --> 00:32:19,000

And all of a sudden, Tango and I heard a tremendous amount of movement.

661

00:32:19,000 --> 00:32:22,000

And we did capture a bit of those sounds from that.

662

00:32:22,000 --> 00:32:23,000

Perfect.

663

00:32:23,000 --> 00:32:25,000

I'd like you guys to take a look at this.

664

00:32:25,000 --> 00:32:26,000

Absolutely.

665

00:32:26,000 --> 00:32:29,000

I tell you what, why don't we start getting into other parts of this building?

666

00:32:29,000 --> 00:32:30,000

Yeah.

667

00:32:30,000 --> 00:32:31,000

You know, me?

668

00:32:32,000 --> 00:32:34,000

Boom, boom, yeah.

669

00:32:34,000 --> 00:32:35,000

All right, guys.

670

00:32:41,000 --> 00:32:46,000

And there was other times, or one time, you know, Tango and I, we were in the forensics building once again,

671

00:32:46,000 --> 00:32:51,000

in the area where all the women were housed, and we were talking to each other,

672

00:32:51,000 --> 00:32:57,000

and we heard a distinct female voice laughing and sounded like it was coming from within the room.

673

00:32:57,000 --> 00:33:00,000

And so I sent Tango out to debunk her.

674

00:33:00,000 --> 00:33:01,000

You didn't hear anything.

675

00:33:01,000 --> 00:33:03,000

So what about this laugh that you guys caught?

676

00:33:11,000 --> 00:33:12,000

I heard that one.

677

00:33:13,000 --> 00:33:14,000

Laughter.

678

00:33:14,000 --> 00:33:15,000

Yeah, it's quick.

679

00:33:15,000 --> 00:33:16,000

It's like, we chuckled.

680

00:33:16,000 --> 00:33:17,000

Yeah, exactly.

681

00:33:17,000 --> 00:33:18,000

It's not very loud here.

682

00:33:19,000 --> 00:33:24,000

But when we were there, it really sounded like it was in the same room.

683

00:33:24,000 --> 00:33:28,000

Oh, if it's a laughter or a hello, it definitely, you can hear it.

684

00:33:28,000 --> 00:33:29,000

Three syllables.

685

00:33:29,000 --> 00:33:32,000

Grant and I were in the Civil War part of the main building.

686

00:33:32,000 --> 00:33:35,000

Yep, you guys were running a digital recorder at that time.

687

00:33:35,000 --> 00:33:37,000

I'm gonna fire that up for him, Tango, here.

688

00:33:45,000 --> 00:33:50,000

The thing is, you hear, it really sounds like it's just coming from everywhere,

689

00:33:50,000 --> 00:33:55,000

and it was one of those voices that make all the hair on the back of your neck stand up.

690

00:33:55,000 --> 00:33:56,000

Yeah.

691

00:33:56,000 --> 00:33:58,000

It wouldn't be hard in that place.

692

00:33:59,000 --> 00:34:00,000

Oh.

693

00:34:02,000 --> 00:34:04,000

That was a voice.

694

00:34:04,000 --> 00:34:06,000

What I find interesting kind of psychology behind it is,

695

00:34:06,000 --> 00:34:12,000

we weren't getting anything until we asked this entity to let us into its world,

696

00:34:12,000 --> 00:34:15,000

go ahead and mess with our heads, and then all this stuff started happening,

697

00:34:15,000 --> 00:34:16,000

and it messed with our heads.

698

00:34:16,000 --> 00:34:19,000

Now guys, at one point you actually heard laughing,

699

00:34:19,000 --> 00:34:21,000

sort of similar to what Tango and I heard.

700

00:34:21,000 --> 00:34:23,000

It sounded like it was right between Grant and I.

701

00:34:23,000 --> 00:34:24,000

That was jarring for someone.

702

00:34:24,000 --> 00:34:26,000

Like a four and a half between us.

703

00:34:26,000 --> 00:34:29,000

Well, we got that too, and this comes out pretty good.

704

00:34:29,000 --> 00:34:31,000

We'll let you take a listen to it.

705

00:34:32,000 --> 00:34:34,000

The thing recording again.

706

00:34:35,000 --> 00:34:37,000

Yeah, yeah, the common recording.

707

00:34:38,000 --> 00:34:40,000

What the heck was that?

708

00:34:41,000 --> 00:34:44,000

Yeah, you know, I don't know if it was a laugh or a sentence or whatever,

709

00:34:44,000 --> 00:34:46,000

but it definitely, it sounds female.

710

00:34:46,000 --> 00:34:48,000

It sounds like a female voice.

711

00:34:48,000 --> 00:34:50,000

Voices don't just come out of nowhere.

712

00:34:50,000 --> 00:34:52,000

There's gotta be something going on there.

713

00:34:52,000 --> 00:34:54,000

Well, at one point down near the Civil War area,

714

00:34:54,000 --> 00:34:56,000

we were looking down the hallway, I had the camera pointed,

715

00:34:56,000 --> 00:34:59,000

and we saw a bright ball of light go by.

716

00:34:59,000 --> 00:35:03,000

I really don't know if the camera was able to see that far.

717

00:35:03,000 --> 00:35:06,000

Now did we catch any video or thermal or anything?

718

00:35:06,000 --> 00:35:09,000

Yeah, we didn't see anything that was anomalous.

719

00:35:09,000 --> 00:35:12,000

We looked very hard for things that were shadow-like,

720

00:35:12,000 --> 00:35:14,000

but don't see it on the video unfortunately.

721

00:35:16,000 --> 00:35:20,000

Now guys, you know, Joe Chin is here helping us analyze.

722

00:35:20,000 --> 00:35:24,000

And this is really his first case where he's analyzed evidence with us.

723

00:35:24,000 --> 00:35:26,000

And gave him some...

724

00:35:26,000 --> 00:35:27,000

Yes.

725

00:35:28,000 --> 00:35:29,000

At least.

726

00:35:29,000 --> 00:35:32,000

But he did bring some things to me that were pretty startling.

727

00:35:32,000 --> 00:35:34,000

So I want to play those clips for you guys.

728

00:35:34,000 --> 00:35:36,000

It comes from the stretcher room.

729

00:35:36,000 --> 00:35:42,000

And on the DVR, we actually have the same room and the entrance way,

730

00:35:42,000 --> 00:35:45,000

and there's nobody around at the same time that this sound happens.

731

00:35:50,000 --> 00:35:52,000

There's nothing before or after.

732

00:35:52,000 --> 00:35:55,000

Oh wow, okay. That sounds like almost a door.

733

00:35:55,000 --> 00:35:57,000

Yeah, right, exactly.

734

00:35:57,000 --> 00:36:02,000

It sounds like a door hitting a jam, and you know, we have the video and there's nothing.

735

00:36:02,000 --> 00:36:06,000

We do have another audio clip to play for you.

736

00:36:06,000 --> 00:36:09,000

This is in the Civil War section.

737

00:36:09,000 --> 00:36:13,000

It's one of the recorders that were sent down, left alone.

738

00:36:13,000 --> 00:36:17,000

It is so obvious and so loud and so distinct, I wanted to play it for you guys.

739

00:36:20,000 --> 00:36:22,000

Yeah, that one.

740

00:36:23,000 --> 00:36:26,000

That's gotta be one of the creepiest breaths on our records.

741

00:36:33,000 --> 00:36:35,000

Hey Rebecca, it's good to see you again.

742

00:36:35,000 --> 00:36:37,000

Hey, you too. Thank you guys.

743

00:36:37,000 --> 00:36:38,000

How you been, alright?

744

00:36:38,000 --> 00:36:40,000

Fantastic. Very excited about the reveal.

745

00:36:40,000 --> 00:36:44,000

Some of the things you had mentioned that people had experienced were everything from sounds and shadows

746

00:36:44,000 --> 00:36:47,000

to getting dragged down and across a room.

747

00:36:47,000 --> 00:36:49,000

Chairs moving, doors, you name it.

748

00:36:49,000 --> 00:36:51,000

Yeah, we've had a lot of activity here.

749

00:36:51,000 --> 00:36:56,000

Exactly. And we were down in the Civil War area and she started saying,

750

00:36:56,000 --> 00:36:59,000

you know, hey, if you're crazy, go ahead and welcome us into your world.

751

00:36:59,000 --> 00:37:01,000

You know, play with our head.

752

00:37:01,000 --> 00:37:05,000

And throughout the time that Grant and I did this, there were a few little personal experiences that happened.

753

00:37:05,000 --> 00:37:11,000

At one point, at the end of the hallway, a light appeared to go from the right side to the left side.

754

00:37:11,000 --> 00:37:13,000

We headed down there, there was nobody there.

755

00:37:13,000 --> 00:37:15,000

Well, that's interesting.

756

00:37:15,000 --> 00:37:18,000

And it got to the point where we finally said, you know what, there are other people.

757

00:37:18,000 --> 00:37:20,000

You had to go harass them.

758

00:37:20,000 --> 00:37:22,000

Yeah, but you could harass.

759

00:37:22,000 --> 00:37:28,000

And right about that time is when Steve and Dave Tango, who were in the forensics building, started getting some activity over there.

760

00:37:28,000 --> 00:37:31,000

That's absolutely amazing. It's almost like they heard you and listened.

761

00:37:31,000 --> 00:37:33,000

Well, that's a sign of an intelligent hunt.

762

00:37:33,000 --> 00:37:35,000

Now what happened is they started hearing a bunch of noises.

763

00:37:35,000 --> 00:37:39,000

So we'll show this to you.

764

00:37:39,000 --> 00:37:43,000

Tell you what, why don't we start getting into other parts of this building?

765

00:37:43,000 --> 00:37:44,000

Yeah.

766

00:37:44,000 --> 00:37:47,000

You know, make...

767

00:37:47,000 --> 00:37:52,000

All right, then.

768

00:37:52,000 --> 00:37:55,000

That's fantastic. I mean, oh my goodness.

769

00:37:55,000 --> 00:37:57,000

Yeah, it was definitely startling.

770

00:37:57,000 --> 00:38:01,000

I mean, to be right there that close to it and have it like literally making itself known.

771

00:38:01,000 --> 00:38:02,000

Wow.

772

00:38:02,000 --> 00:38:04,000

So we decided to send Chris Williams and Chris Garland down.

773

00:38:04,000 --> 00:38:13,000

And Chris Garland saw what appeared to be a big black shadow mass that was right there and that seemed to disappear as fast as she had seen it.

774

00:38:13,000 --> 00:38:14,000

That's amazing.

775

00:38:14,000 --> 00:38:17,000

We were down in the near the Civil War area and...

776

00:38:17,000 --> 00:38:20,000

I saw what appeared to be a solid black.

777

00:38:20,000 --> 00:38:23,000

I don't know if you want to call it a shadow or a mass, but it did move.

778

00:38:23,000 --> 00:38:25,000

But when we got in there, there was nothing there.

779

00:38:25,000 --> 00:38:30,000

We've heard that, that people actually in the Civil War section, a lot of people have seen lots of shadows.

780

00:38:30,000 --> 00:38:36,000

So it seemed like when we started to offer ourselves and our minds up to whatever might be here, stuff started to happen.

781

00:38:36,000 --> 00:38:38,000

We had quite a few experiences.

782

00:38:38,000 --> 00:38:43,000

At one point, you, Grant and I were walking down near the end of the Civil War area.

783

00:38:43,000 --> 00:38:48,000

As we walked in, then we turned to the right and two rooms down, there was a figure there.

784

00:38:48,000 --> 00:38:54,000

Which the only thing we can explain it looked like was a man in a hospital type robe.

785

00:38:54,000 --> 00:38:55,000

You're kidding me.

786

00:38:55,000 --> 00:38:59,000

It appeared that this thing leaned down and then was almost like pulled out of the room.

787

00:38:59,000 --> 00:39:00,000

Oh, that is amazing.

788

00:39:00,000 --> 00:39:04,000

Well, now we darted down that way to try to see if we were able to see where it was.

789

00:39:04,000 --> 00:39:06,000

I was right on the wrong direction.

790

00:39:06,000 --> 00:39:08,000

It makes us different.

791

00:39:08,000 --> 00:39:10,000

As we headed down there, it was nowhere to be found.

792

00:39:10,000 --> 00:39:15,000

The fact is that once it got pulled out of the room, it was a very unnatural movement and there was no sound afterwards.

793

00:39:15,000 --> 00:39:16,000

No footsteps or anything.

794

00:39:16,000 --> 00:39:17,000

Yeah, no one was running out.

795

00:39:17,000 --> 00:39:18,000

It was just sucked out.

796

00:39:18,000 --> 00:39:19,000

No one was running out of the room.

797

00:39:19,000 --> 00:39:21,000

We kept continuing to investigate in the area.

798

00:39:21,000 --> 00:39:25,000

We got, I can only explain as a strange sound like a voice.

799

00:39:25,000 --> 00:39:29,000

We had a recorder with us and it caught it.

800

00:39:29,000 --> 00:39:30,000

Oh, fantastic.

801

00:39:30,000 --> 00:39:32,000

We were actually looking for you and that's it.

802

00:39:32,000 --> 00:39:34,000

Okay, here we go.

803

00:39:34,000 --> 00:39:35,000

Oh.

804

00:39:38,000 --> 00:39:39,000

That was a voice.

805

00:39:41,000 --> 00:39:42,000

Is it go home?

806

00:39:42,000 --> 00:39:44,000

I'm going to play just that bit.

807

00:39:44,000 --> 00:39:45,000

Yeah, go ahead.

808

00:39:47,000 --> 00:39:49,000

It sure does sound like go home.

809

00:39:52,000 --> 00:39:54,000

Just the fact that we had it is enough.

810

00:39:54,000 --> 00:39:55,000

It's amazing, yeah.

811

00:39:55,000 --> 00:39:59,000

Now after that, we heard another sound that we were able to catch as well.

812

00:39:59,000 --> 00:40:01,000

So we'll play that for you right now.

813

00:40:01,000 --> 00:40:02,000

What was that?

814

00:40:04,000 --> 00:40:05,000

What was that?

815

00:40:06,000 --> 00:40:07,000

Did you hear that?

816

00:40:07,000 --> 00:40:09,000

Yeah, that sounded like a little kid.

817

00:40:09,000 --> 00:40:12,000

Yeah, it sounded like a girl to myself.

818

00:40:13,000 --> 00:40:17,000

The strange thing about this sound is Grant was about two feet behind me,

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00:40:17,000 --> 00:40:20,000

but the sound came from directly between Grant and myself.

820

00:40:20,000 --> 00:40:21,000

It was startling.

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00:40:21,000 --> 00:40:22,000

It was pretty shocking.

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00:40:22,000 --> 00:40:23,000

I bet it was.

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00:40:23,000 --> 00:40:26,000

While they were reviewing the audio in the area of the stretcher room,

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00:40:26,000 --> 00:40:29,000

they came across a loud sound that came out of nowhere.

825

00:40:29,000 --> 00:40:32,000

Okay, here's the camera set up in the stretcher room, as you can see, stretcher.

826

00:40:32,000 --> 00:40:33,000

Okay, here we go.

827

00:40:37,000 --> 00:40:38,000

You hear that?

828

00:40:38,000 --> 00:40:39,000

It's a bag.

829

00:40:39,000 --> 00:40:41,000

There's no door closed, nothing fell.

830

00:40:41,000 --> 00:40:44,000

There were no footsteps leading up to it, no footsteps leading out.

831

00:40:44,000 --> 00:40:45,000

Yeah.

832

00:40:45,000 --> 00:40:49,000

So we just ended up with this phantom bag that came out of nowhere.

833

00:40:49,000 --> 00:40:53,000

Now Grant and I decided that when we were walking through the Civil War area

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00:40:53,000 --> 00:40:56,000

that we'd put a digital recorder down on a windowsill,

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00:40:56,000 --> 00:41:01,000

right where Grant and I heard what sounded like the laugh that people were.

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00:41:01,000 --> 00:41:03,000

In between you guys, right?

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00:41:03,000 --> 00:41:04,000

Exactly.

838

00:41:04,000 --> 00:41:05,000

Yeah, here we go.

839

00:41:10,000 --> 00:41:11,000

You are kidding me.

840

00:41:11,000 --> 00:41:12,000

Not kidding me.

841

00:41:12,000 --> 00:41:13,000

Now, one thing I...

842

00:41:13,000 --> 00:41:14,000

Dude, just a little disturbing.

843

00:41:14,000 --> 00:41:19,000

One thing I will say that I didn't hear until this point is just before that

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00:41:19,000 --> 00:41:22,000

you get almost as if somebody's getting closer to it,

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00:41:22,000 --> 00:41:24,000

the problem is they're not walking.

846

00:41:26,000 --> 00:41:27,000

Wow.

847

00:41:28,000 --> 00:41:29,000

That's amazing.

848

00:41:29,000 --> 00:41:31,000

Do you have any questions for us?

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00:41:31,000 --> 00:41:34,000

Well, do you think it's safe to wander around the hospital?

850

00:41:34,000 --> 00:41:36,000

This is something we want to talk to you about.

851

00:41:36,000 --> 00:41:41,000

While we do have evidence, it's evidence of something that most likely is intelligent

852

00:41:41,000 --> 00:41:42,000

that's still here, okay?

853

00:41:42,000 --> 00:41:47,000

In intelligent hauntings, people believe it is the spirit of someone who is once alive

854

00:41:47,000 --> 00:41:49,000

who is actively trying to communicate with you.

855

00:41:50,000 --> 00:41:53,000

So you'll see it, you'll hear it, and it can move things and touch things.

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00:41:53,000 --> 00:41:56,000

And keep that in mind when doing tours and things like that

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00:41:56,000 --> 00:41:59,000

that you don't want to be continually calling on this thing and getting it exiled.

858

00:41:59,000 --> 00:42:00,000

It's a person.

859

00:42:00,000 --> 00:42:01,000

It's just a member body.

860

00:42:01,000 --> 00:42:02,000

We aren't trying to stir it up.

861

00:42:02,000 --> 00:42:05,000

All of our tours are historic tours.

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00:42:05,000 --> 00:42:09,000

So with, I mean, everything that you guys have seen, the voices, the apparitions,

863

00:42:09,000 --> 00:42:13,000

the black shadows, do you think it's on it?

864

00:42:13,000 --> 00:42:18,000

Through what I've seen over the investigation and all the personal experiences that were

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00:42:18,000 --> 00:42:24,000

gathered here, all the evidence, I do believe that the place is haunted.

866

00:42:24,000 --> 00:42:27,000

I gotta say, if you do the math in this situation, I have to agree with Jay.

867

00:42:27,000 --> 00:42:29,000

I think this place is haunted.

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00:42:29,000 --> 00:42:30,000

Woo-hoo!

869

00:42:30,000 --> 00:42:31,000

That's cool.

870

00:42:31,000 --> 00:42:34,000

I would love the opportunity to come back and investigate this place again real soon.

871

00:42:34,000 --> 00:42:35,000

Oh, I'd love to have you.

872

00:42:35,000 --> 00:42:36,000

All right.

873

00:42:36,000 --> 00:42:37,000

Sounds great.

874

00:42:37,000 --> 00:42:38,000

Thank you very much.

875

00:42:38,000 --> 00:42:39,000

Thank you.

876

00:42:39,000 --> 00:42:40,000

I appreciate it, guys.

877

00:42:40,000 --> 00:42:41,000

Thanks for right up there.

878

00:42:41,000 --> 00:42:42,000

I'm very happy that we called in TAPS.

879

00:42:42,000 --> 00:42:48,000

I would say the most impressive piece of evidence was the very strong breath into the microphone.

880

00:42:48,000 --> 00:42:50,000

I just think it's amazing.

881

00:42:50,000 --> 00:42:56,000

I believe that this is going to have me roam in the halls waiting for an experience myself.

882

00:42:56,000 --> 00:42:58,000

Hey, I think that one got me.

883

00:42:58,000 --> 00:43:00,000

I really think it did.

884

00:43:00,000 --> 00:43:04,000

I think the evidence spoke for itself, and I think that she was blown away by it.

885

00:43:04,000 --> 00:43:07,000

And I think we got our points across of how to be careful, you know?

886

00:43:07,000 --> 00:43:11,000

Yeah, she was definitely excited by what she saw and heard.

887

00:43:11,000 --> 00:43:15,000

To me, it's good to see that she's excited, not afraid of it.

888

00:43:15,000 --> 00:43:19,000

But also, you know, we all want to make sure that she's not so excited that, you know,

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00:43:19,000 --> 00:43:22,000

she ends up bringing people in there who aren't ready and things like that.

890

00:43:22,000 --> 00:43:23,000

Oh, exactly.

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00:43:23,000 --> 00:43:24,000

So...

892

00:43:24,000 --> 00:43:26,000

All in all, I think it was a great building, a great investigation.

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00:43:26,000 --> 00:43:28,000

We got some awesome evidence.

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00:43:28,000 --> 00:43:31,000

And I look forward to getting back there someday soon.

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00:43:31,000 --> 00:43:33,000

Until next time.